

SCHOONOVER STUDIOS LTD.

GREAT AMERICAN ILLUSTRATION • WILMINGTON, DE • 302-656-0135

Schoonover Studios e-Newsletter | August 6, 2021

THE BURKA COLLECTION

I begin with a photo of The Edward R. Burka Frank E. Schoonover Collection currently on display at The Biggs Museum. I encourage everyone to visit this summer and enjoy the exhibit, as well as Winslow Homer, From Poetry to Fiction - Engraved Works, and twenty other special Galleries featuring American art, silver, and furniture.



People and Places

I am very pleased to offer a fresh and unique selection of illustrations, three by women, representing excellent examples of published works from the Golden Age of American Illustration.

THE FOURTH OF JULY

Jessie Wilcox Smith (1863 - 1935)

Oil; 22" x 16"; 1896

Price: \$25,000



Jessie was one of Pyle's earliest students at Drexel, having previously studied at PAFA and the School of Design in Philadelphia. This charming painting of a caring mother with her child while fireworks appear through the window actually predates Jessie's first published illustration in 1897 while still at Drexel. She soon became a very popular and successful illustrator of children's stories, including *Little Women* and *Heidi*. An excellent book, *The Red Rose Girls*, relates the intimate story of Jessie's years living with Elizabeth Shippen Green and Violet Oakley, fellow Pyle students.

YOUNG LADY WITH PARASOL

Anna Wehlan Betts (1873 - 1959)

Oil on board; 22" x 15"; C. 1910

Price: \$7,500



Anna and her sister, Ethel, studied at Drexel under Pyle and both had very successful careers illustrating magazines, including Harper's, Century, and Ladies Home Journal. Anna's work also appeared in books, including Nancy's Country Christmas and A Song of Single Note. She later settled in the New Hope, Pa area with her sister, working in the Solebury School. Her work, as well as Ethel's, is very scarce.

CHILDREN KNITTING

Eugenie Wireman

Oil on board; 21" x 19" ; 1920

Cover; Farm and Fireside Magazine, December 1920

Price: \$8,500



Eugenie, one of Pyle's many talented women students, illustrated for several popular magazines, but her biographical information even today remains elusive at best, and her work very difficult to find. She also did two Saturday Evening Post covers similar to this charming illustration of brother and sister knitting away for *Farm and Fireside*, December, 1920.

I IS TODDIE

Frank E. Schoonover (1877 - 1972)
 Charcoal and wash; 26" x 13"; 1905
 Story: "By the Paths of Flame"
 Collier's Weekly, July 29, 1905
 # 239 in the Catalogue Raisonné, 2009
 Price: \$6,500



Two items in this drawing deserve mention. First, you'll notice the "Schoonover Red" on the doll, one of many examples of the artist's propensity to incorporate a touch of red pigment in his compositions, especially for his charcoal illustrations. Secondly, the cat peering out at the bottom of the lady's skirt just makes you smile. You can see this excellent drawing at The Biggs Museum, included the Burka Collection.

ON THE BEACH

Donald J. Humphries (1892 - 1968)

Oil on board; 15" x 18"; 1918

Very good condition

Price: \$1,500



Humphries adds to a long list of illustrators whose careers spanned many years, but received very little acknowledgement for their devotion to the craft. He was a competent painter whose work appeared often in Blue Book Magazine and on a handful of book covers. He worked primarily in black and white, but this somewhat nostalgic scene evokes a pleasant day on the beach enjoyed by an attractive lady and gentleman.

Share Your Feedback



Thank you for your loyalty and for your valuable time.

Stay safe and healthy!

Sincerely,

John Schoonover
studios@dca.net
302-656-0135

Visit Our Website



Schoonover Studios Ltd. | 1616 North Rodney Street, Wilmington, DE 19806

[Unsubscribe {recipient's email}](#).

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by studios@dca.net powered by



Try email marketing for free today!