

SCHOONOVER STUDIOS LTD.

GREAT AMERICAN ILLUSTRATION • WILMINGTON, DE • 302-656-0135

Schoonover Studios e-Newsletter | June 2, 2022

One of the defining characteristics of Howard Pyle's tutelage was his rigorous teaching that emphasized the values of black and white to understand color through the relationship of light and dark. However, as color printing improved dramatically at the turn of the 20th century, illustrators in particular were able to see their generally large, colorful works reproduced faithfully.

Two of Schoonover's early and painterly illustrations featured here embellish his artistic use of a strong or burst of light to define tension and thus dramatize the composition. Note that the earth color palette is consistent throughout.

DON RAMON IN BED
Oil on canvas; 36" x 24"; 1907
Story: "The Eve of St. John"
By Thomas A. Janvier
Harpers Magazine, July 1907
296 in the *Catalogue Raisonne*, 2009
Price \$ 24,500



WRAPPED IN A WHITE SHROUD

Oil on canvas; 36"x 22"; 1908

Story: "Legends of the City of Mexico"

By Thomas A. Janvier

Harpers Monthly Magazine, February 1909

370 in the *Catalogue Raisonne*, 2009

Price \$ 24,500



[Please Check our Web Site for new inventory.](#)



[Share Your Feedback](#)



[Visit Our Website](#)

